Harnessing all of the features and advantages of the latest Vista 3 lighting and media control software, the Vista EX is a control surface that provides large amounts of physical control within a compact footprint, capable of delivering small to large scale shows.

Featuring 12 customisable playback faders and 60 assignable buttons, Vista EX ensures that you have enough hands-on control for even the most demanding of shows, whilst providing the flexibility to adapt to any genre of production or event. Vista EX also features 4 function keys, which, when combined with the 60 playback buttons offers up to an incredible 300, user definable, actions per page, providing unrivalled control from a unit that is so small.

At only 535mm / 21” wide the Vista EX is perfectly suited to even the most space conscious control positions. The lightweight yet robust construction makes the EX a perfect touring solution, even qualifying for aeroplane hand luggage.

Dedicated master cuelist buttons and faders provide precise show control, whilst a supplementary 12 user definable keys guarantee accurate operation for repetitive tasks.

The EX provides 8 encoders, capable of controlling fixture attributes in addition to group levels and FX masters, further freeing up console real estate whilst still providing precise control over the individual elements.

Vista EX can be used as a powerful, yet intuitive, standalone controller, when connected to a host PC or Mac running the Vista 3 software. Furthermore, the EX can be used as a playback extension to any existing Vista 3 system. Convection cooling ensures silent operation even in the most noise conscious environments.

Modular Vista channel dongles ensure a future-proofed platform, allowing you to add more control channels as and when you require them.

Features

- Qualifies as “carry-on” luggage
- 12 playback faders
- 60 assignable buttons
- 8 encoders
- Dedicated master cuelist playback controls
- Grand Master intensity fader
- 12 user keys
- 4 function keys
- Unlimited pages
- 2 physical DMX outputs
- RGB backlit keys
- DMX channels determined by dongle