

## **Specification Sheet - Version: 1.0 Chroma-Q<sup>™</sup> Studio Force V 48** Variable White LED Battens Part No: CHSFV48NF

#### DESCRIPTION

The fixture shall provide a very powerful 16,900 hot lumens output for washing large areas.

The fixture shall be suitable for creating a wide range of lighting applications, including key-lighting, uplighting, backlighting and wash applications. The fixture shall provide 3,000K - 6,100K CCT variable white light output.

The fixture shall provide a smooth, linear dimming curve. The fixture shall feature a built-in stand-alone mode. The fixture shall feature a built-in power supply.

The fixture shall be manufactured from extruded material.

#### **FEATURES**

3,000K - 6,100K CCT variable white

Extreme output - 16,900 lumens (48) / 25,400 lumens (72)

Extremely smooth, uniform wash

The fixture shall provide a CRI of 80.

Multi-purpose

Theatrical grade dimming

Ideal for TV, film, touring, exhibitions, corporate events and theatre

Choice of 1.2m / 4ft (48) and 1.8m / 6ft (72) lengths

Camera friendly

Laboratory calibrated 3200oK and 5600oK presets

PowerCon input and output for easy daisy chaining of fixtures

Optional cyc and border light lens media accessories

Flat end plates for seamless wall-washing

Built-in power supply

Hidden guick release fixings

Rugged extruded aluminium body

#### **ORDERING INFORMATION**

CHSFV48NF: Chroma-Q Studio Force V 48, body finished in black

### **ACCESSORIES**

CHCFCL48: Chroma-Q Cyc Lens For Force 48 CHCFBL48: Chroma-Q Border Light Lens For Force 48 CHCFHS48: Chroma-Q Half Snoot For Force 48

#### OVERALL SPECIFICATIONS

Net weight:

Shipping dimensions:

Net dimensions (without fixings): Width: 1,181mm / 46.5"

Height: 182mm / 7.25" Depth: 177mm / 7" 15kgs / 33lbs Width: 1,295mm / 51"

Height: 305mm / 12" Depth: 320mm / 12.5"

Shipping weight: 18kgs / 40lbs Power supply: Built-in

Power input rating: 100-240V AC, 50-60 Hz, 400VA

Power factor: 0.995 480W Power consumption:

Typical power & current: Measurements done with all LEDs at max.

> intensity. Measurements made at nominal voltage. Allow for a deviation of +/-10%.

Power connector in/out: PowerCon Data connectors in/out: XLR 5-pin

Control protocol: ANSI E1.11 USITT DMX 512-A

Cooling system: Forced - 2 fans Operating temperature: 0°C to 40°C

Construction: Anodised aluminium extrusion

Colour: **Black** 

Built in hardware: Quick release lever for tilt adjustment

IP Rating:

Approvals: CISPR 22:2006/EN55022:2006 & CISPR

> 24:1997/EN55024:1998, ICES-003 :2004 & FCC Part 15 Subpart B: 2007, Typical Power CSA C22. No. 166-M1983:

R2008 UL 1573:2003; UL 8750

LED engines:

LEDs per engine: 12 Cold White / 12 Warm White

Total LEDs: 192

Control modes: 32 channels Dim32

3 channels FxCTI 2 channels WW/CW 2 channels CTI 1 channel Look Select Master Standalone Slave Standalone

Manual Theatrical Variable effects engine: Yes

Effects parameters: Intensity Effects

Hot Lumen output: White 16,900 hot lumens @ 4,200K

CRI: >80

Optics: Specialised close focus lens

Beam angle: ~23°

Beam Angle With

Diming Curve:

Optional Cyc Optic: 80 x 30° (approx.)

Beam Angle With

Optional Border Optic: 60° (approx.)

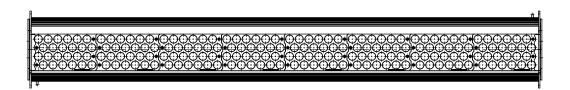
Asymmetrical direct illumination Beam distribution:

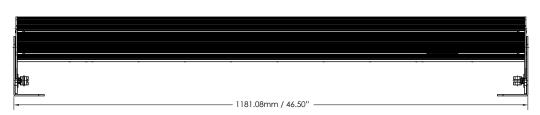
3,000K - 6,100K CCT: L70 at 50,000 hours Lamp life: Colour Gamut: Performance enhanced

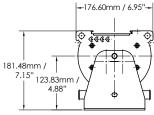


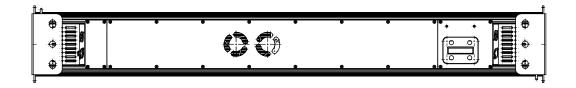
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