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The Chroma-Q 4Play has been designed specifically for the professional entertainment lighting industry. Regular maintenance should be performed to ensure that the products perform well in the entertainment environment.

If you experience any difficulties with any Chroma-Q products please contact your selling dealer. If your selling dealer is unable to help please contact support@chroma-q.com. If the selling dealer is unable to satisfy your servicing needs, please contact the following for full factory service:

Outside North America:

Tel: +44 (0)1494 446000
Fax: +44 (0)1494 461024
support@chroma-q.com

North America:

Tel: +1 416-255-9494
Fax: +1 416-255-3514
support@chroma-q.com

For further information please visit the Chroma-Q website at www.chroma-q.com.

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Quick Start Guide

4Play™



For a full product manual please visit www.chroma-q.com

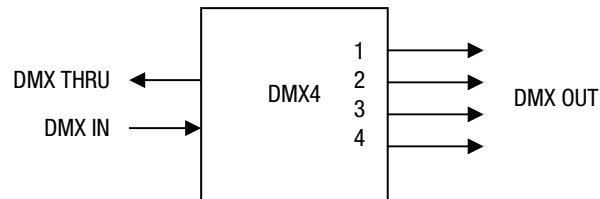
1. Product Description

The Chroma-Q 4Play 4 Way DMX Buffer is a fault tolerant, self healing DMX buffer designed to isolate 4 XLR-5 outputs from the DMX input, through and each other.

2. Operation

1. Connect power through a male IEC chassis connector with input power of 100-240V, 50-60 Hz.
2. Connect input data ANSI E1.11 USITT DMX 512-A from an external source or lighting control console through a male XLR-5. A pass through connection is available on the female XLR-5.
3. Connect output data ANSI E1.11 USITT DMX 512-A through 4 female XLR-5. The individual outputs are protected, self healing, boosted from the original DMX signal and fully isolated from each other, the DMX input and through connections.

3. System Diagram



4. Control and Power Cables

The XLR-5 cable is wired pin to pin, in the following format:

Pin	Function
1	Ground (Screen)
2	Data Minus
3	Data Plus
4	Spare Data Minus
5	Spare Data Plus

5. Installation

The Chroma-Q 4Play is designed to be screwed onto the set or hung from the truss. The L-shaped bracket has multiple fixing slots to accept standard hook clamps or half couplers.

6. Further Information

Please refer to the Chroma-Q 4Play manual for more detailed information. A copy of the manual can be found at the Chroma-Q – www.chroma-q.com – under Support.